



**“Extraordinary Women Doing Extra-ordinary Things! How do they do it?” Find out more at the Delta Bay Church of Christ Women’s Conference**  
**“What a Difference a Day Makes” October 18, 2008**

**Yvette M. Devereaux, PHD.**

**Musical Director/Conductor/Arranger/Violinist**

Born in Los Angeles, California, Yvette Devereaux is a professional conductor, violinist, composer, arranger and music educator. She is the founder and artistic director of The Progressive Symphony and its educational component, The Progressive Arts Academy, based in Compton, California. In 1997, Maestro Devereaux competed in the "Mario Gusello" fourth International Conductor Competition, Pescara, Italy and was one of three Americans chosen as, a Semi-Finalist. In 1995 she appeared as guest conductor of the Los Angeles Philharmonic Orchestra at Dorothy Chandler Pavilion with the F.A.M.E. Choirs of Los Angeles. She was a finalist for the position of Assistant Conductor of the Detroit Symphony Orchestra, Assistant Conductor of the Minnesota Symphony and Director/Conductor of the Seattle Philharmonic Orchestra. She was the first woman to hold the position of Music Director/Conductor of the Southeast Community Symphony in Los Angeles.

In 1993 Devereaux was chosen to compete in the Antonio Pedrotti Third International Competition for Orchestra Conductors in Trento, Italy. She has conducted the Chapman University Chamber Orchestra and University Symphony on tour in Hong Kong, The People’s Republic of China, Spain, Hawaii and various American cities. She was a participant in the Carnegie Hall Corporation program for conductors with Pierre Boulez and spent two summers at the Conductors Guild Institute, held on the campus of the University of South Carolina. She has had the opportunity to work with such prominent conductors/composers as Jacob Druckman, Harold Farberman, Daniel Lewis, Dennis De Coteau, Lukas Foss, Samuel Adler and William Kraft.

As a violinist, Devereaux has performed and recorded with many Jazz and Pop Greats such as: Chaka Khan, Erukah Badu, Stevie Wonder and others. She has also performed with great artists like: Justin Timberlake, Queen Latifah, Paul Anka, John Legend, James Brown, Donna Summers, Alicia Keyes, Andre Boccelli, Luciano Pavarotti and several others. RECENTLY, SHE APPEARED AT THE HOLLYWOOD BOWL WITH STEVIE WONDER AND PERFORMED ON THE 2008 BET AWARDS FOR THE AL GREEN TRIBUTE, ALONG WITH JILL SCOTT, MAXWELL, MARVIN SAPP AND ANTHONY HAMILTON. IN ADDITION, she worked on Alicia Keys’ CURRENT CD "As I Am" as Concertmaster/Leader in New York. In addition, she made a special Solo Appearance with the ‘Disco Diva’ Donna Summers at the Hilton and MGM Hotel in Vegas and appeared with the Jazz Great Gerald Wilson and his orchestra at the Thousand Oaks Performing Center and the Central Ave Jazz Festival. She was also principal violinist for Luciano Pavarotti’s orchestra in Las Vegas at the Caesar Palace and toured with Andre Boccelli. Dr. Devereaux also conducted the orchestra and recorded the music as solo violinist for the soundtrack and score for the film, “Madea’s Family Reunion” (2006) and “Diary of a Mad Black Women” (2005) a Tyler Perry Movie.

Participants attending the Sing-A-Rama in January 2008 in Los Angeles, saw her direct the Sing-A-Rama II Mass Chorus **as well.**

For Cost and Registration Details on the Women’s Conference: “What A Difference A Day Makes” PLEASE GO THE WEBSITE --- [www.deltabaycoc.org](http://www.deltabaycoc.org).”